

Bright College Days

Words and Music by Tom Lehrer

Adagio, con brio

Musical score for the first section of the song. The key signature is B-flat major (two flats). The tempo is Adagio, con brio. The vocal line begins with a sustained note followed by eighth-note chords. The piano accompaniment consists of simple harmonic support.

F F⁷ B^b G⁷ C⁷ F
1. Bright Col - lege Days, Oh, care - free days that fly,
2. Soon we'll be out a - mid the cold world's strife.

Musical score for the second section of the song. The key signature changes to B-flat major. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support.

B^b D^{7/A} Gm A⁷ Dm G⁷ C^{7sus4} C⁷
To thee we sing with our glass-es raised on high. (*hold up eye-glasses*)
Soon we'll be slid - ing down the ra - zor blade of life.

Musical score for the third section of the song. The key signature changes to B-flat major. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support.

F A⁷ Dm Gm A
Let's drink a toast as each of us re - calls
But as we go as our sor - did sep - 'rate ways,

Musical score for the final section of the song. The key signature changes to B-flat major. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support.

F D⁷ G⁷ C⁷

I - vy cov - ered pro - fes - sors in i - vy cov - ered halls.
 We shall ne'er for - get thee, thou gol-den col - lege days.

¹ F D⁷ Gm C⁷

Turn on the spig - ot, Pour the beer and swig it, And

F C⁷ F | ² F⁷ B^b

gau - de - a - mus ig - it - ur. Hearts full of youth,

somewhat faster

E^b⁷ A^b D^b⁷ G^b C⁷ F

Hearts full of truth, Six parts gin to one part ver-mouth! >

sfz